MOU

(Memorandum of Understanding)

Between

History Department,

Dhing College,

Dhing, Nagaon (Assam)

and

CIHNA: The Ethos of Tradition,

Regn No: RS/NG/254/S/16 of 2021-2022

Dhing, Nagaon (Assam)

Add-on certificate course

"Manuscript and Manuscriptology"



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CIHNA THE ETHOS OF TRADITION NGO ATHGAON DHING

Article 5 Agreement or Memorandum of an agreement

Article 5 Agreement or Memorandum of an agreement

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DHING COLLEGE

CIHNA THE ETHOS OF TRADITION NGO ATHGAON DHING

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Principal Dhing College Dhing, Nagaon(Assam)

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MEMORANDUM OF UNDERSTANDING

This "Memorandum of Understanding" (MOU) is made and entered into as of 05/05/2025 by and between **History Department, Dhing College**, Dhing, Nagaon (Assam) and CIHNA: The Ethos of Tradition, Dhing.

Background:

Party A:-Dhing College, Dhing, Affiliated to Gauhati University;

Accredited by NAAC with B++ Grade (CGPA2.82).

<u>Party B</u>:- CIHNA: The Ethos of Tradition, RKB Road, Athgaon, Dhing Registered under the S.R. Act, XXI of 1860, Regn no: RS/NG/254/S/16 of 2021-2022;

The "MOU" is hereby signed for the terms and understanding between the two parties. Where the parties desire to memorialize certain terms and conditions of their anticipated endeavour.

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Now, therefore, in consideration of the mutual promises and covenants contained herein, the Parties agree as follows:

Purpose- The Parties intended for this MOU to provide the foundation and structure for any and all possibly anticipated binding agreements related to Manuscript tradition of Assam. The purpose of this MOU is to spread and promote this tradition through introducing a six month add-on certificate course titled "Manuscript and Manuscriptologyin Dhing College under the academic support from CIHNA: The Ethos of Tradition.

Responsibilities:-The parties agree as follows:

- > The parties shall work together in a cooperative and coordinated effort so as to bring about the achievement and fulfilment of the purpose of the MOU.
- > The parties shall mutually contribute and take part in any and all phases of the planning and development of the purpose of the MOU to the fullest extent possible.
- > Both parties represent that they are fully authorized to enter into this agreement. The performance and obligation of either party will not violate or infringe upon the rights of any third party or violate any other agreement between the parties, individually and organizationally.

Term:-This agreement shall commence upon the effective date, as stated above and will continue until 04/05/2027.

Understandings:-Party B (CIHNA: The Ethos of Tradition, Dhing) will commence the manuscript and manuscriptology classes as mentioned in the class structure.

Entire Agreement:-The parties acknowledge and agree that this agreement represents the entire agreement between the parties. In the event that the parties desire to change, add, or modify any terms, they shall do so in writing to be signed by both parties.

It is mutually understood by and between the parties that all the terms and conditions mentioned above are agreed between the two parties.

The parties set forth above as demonstrated by their signatures as follows:

Representing DHING COLLEGE

Name - Dr. Biman Hazarika

Position:-Principal

Mobile no - 9435237968

Representing CIHNA: The Ethos of Tradition,

Name -Mridu Moucham Bora

Position - Secretary

Mobile no - 7002728674

Seal & Signature

Principal Ohing Collège William (Assam)

Payer Das

President CIHNA
Date 5 5 202 1

(Papu Das)

President,

CIHNA: The Ethos of Tradition

Secretary

| Cittle |
| Date 5 | 5 | 22 f

Seal & Signature

Md. Nurul Amin

Course Co-ordinator

HOD, History Department,

COURSE CONTENT

CHAPTER - I: Manuscript tradition of Assam

- (i) Manuscript as knowledge carrier
- (ii) Evolution of manuscript tradition
- (iii) Manuscripts of Assam
- (iv) The 'Khanikaras'...
- (v) Language and Scripts

CHAPTER - II : Methods of prepartion of manuscript

- (i) 'Sanchipat' the unique writing material of Assam
- (ii) 'Mohi' the traditional ink of Assam
- (iii) Traditional colours of Assam
- (iv) Measuring equipments

CHAPTER - III: Illustrated manuscripts of Assam

- (i) Concept of manuscript illustration
- (ii) Styles of Assamese manuscript paintings
- (iii) Methods of preparation of a illustrated manuscript

CHAPTER - IV: Manuscriptology

- (i) Scientific methods of reading, documenting and cataloguing of manuscripts
- (ii) Textual Criticism

CHAPTER - V: Conservation and preservation of manuscripts

- (i) Concept of conservation, preservation and restoration.
- (ii) Ethics of conservation.
- (iii) Factors of deterioration of a manuscript.
- (iv) Steps of conservation:
- Conservation procedure (I) -1) Examination of the object and making of condition report
- 2) Proposed treatment
- 3) Various methods of conservation

1)Preventive measures

Conservation procedure (II) -

- 2) Curative measures
- Conservation procedure (III)-1) Storage
- (v) Challenges in conservation and preservation of manuscripts.
- (vi) Instruments and equipments used in conservation laboratory.
- (vii) The future of the manuscripts
- (viii) Digitization

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CLASS STRUCTURE

Duration: 6 Months

CHAPTER - I: Manuscript tradition of Assam

Theory = 4 Classes + Practical = 2 Classes : Total = 6 Classes

CHAPTER - II: Methods of preparation of manuscript

Theory = 5 Classes + Practical = 8 Classes : Total = 13 Classes

CHAPTER - III: Illustrated manuscripts of Assam

Theory = 3 Classes + Practical = 5 Classes : Total = 8 Classes

CHAPTER - IV : Manuscriptology

Theory = 3 Classes + Practical = 1 Class : Total = 4 Classes

CHAPTER - V: Conservation and preservation of manuscripts

Theory = 7 Classes + Practical = 7 Classes : Total = 14 Classes

FIELD VISIT

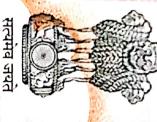
Theory = 0 Classes + Practical = 1 Class : Total = 1 Class

Evaluation

Theory = 1 Class + Practical = 1 Class :Total = 2 Classes

Total: Theory = 23 Classes + Practical = 25 Classes : Total = 48 Classes (72 hours)

(2 classes in a week)



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Dhing College

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Dhing College

Arogya Yoga Kendra Dhing

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